

Newsletter 4 MARCH 2023





MEDIA LITERACY FOR ALL!

Media literacy is the most important topic of education in our world today. Media messages are everywhere! The influence of media on all our lives is strong and often invisible.

Media literacy helps to critically analyse the information we consume and understand its impact on individuals and society. It is the ability to think critically about what we see, read and hear. It helps to analyse information from different perspectives.



How can we learn or teach media literacy?

How can we find accurate and honest news?

How can we critically analyse the news

disseminated by the media?

The Media4All project partners collaborated together to develop various educational tools, programmes, and participatory approaches to improve the digital and media literacy of adults with little formal education or from marginalised groups. Using media-based methods in a participatory community approach (photo voice, storyboard, video storytelling, and infographics), key audiences have been encouraged and trained to develop personal skills to access, analyse, evaluate, create, and participate in messages in a variety of media forms, from print to video to the Internet. In this way, they can better understand the role of media in society and acquire important research and self-expression skills necessary for modern citizens.





THE MAIN INTELLECTUAL OUTPUTS OF THE PROJECT ARE:

IO1_ Toolkit of Embedded Digital & Media Literacy Resources

https://www.media4all-project.com/copy-of-handbook-of-participatory-met

IO2_ Tailor-made In-Service Training Programme

https://sl.media4all-project.com/io2

IO3_The Handbook of Participatory Methodologies for Community Engagement in Media Literacy

https://sl.media4all-project.com/handbook-of-participatory-methodologies-1

IO4_ Media4ALL MOOC - https://www.media4all-project.com/media4all-mooc

IO5_ Policy Paper



In the final phase of the Media4All project, the partners focused on presenting and testing the toolkit and training programme for teachers, professors, community educators, and arts and culture professionals.

They organised pilots, multiplier events, and other dissemination activities.

They recognised that participants or adult learners would like to learn digital literacy because they have negative feelings about aspects of social media,

have difficulty dealing with misinformation and recognising fake news, but on the other hand are compelled to use it for their health, social and educational needs.

We also found that adults like to use Tik-Tok, Instagram, Snapchat or Viber in addition to Facebook.

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They agree that social media offer many advantages to cope with the challenges of our time,

provide information about different events in the community, and encourage users
to expand their knowledge, but since information can cause populism, racism, profit, or propaganda

to expand their knowledge, but sinc<mark>e informati</mark>on can cause populism, ra<mark>ci</mark>sm, profit, or propaganda,

they need to learn critical thi<mark>nking and proceed carefully by analysing,</mark> evaluating,

and reflecting on the given messages.

Besides, special attention was put on creativity and ways of making news on social media!

An important aspect of understanding the role of media today is that different people

understand messages differently or the same media message can be differently interpreted or used.

This can open up an important conversation about culture, cultural diversity,

cultural literacy and communities, religion, race, and socioeconomic status.







TEN QUESTIONS THAT ALL MEDIA LITERATE PERSON SHOULD ASK ARE:

How recent is the information?

Is it current enough for the topic?

What kind of information is included in the content?

Is the information meaningful?

Who is the creator or author? What is their expertise on the topic?

Who is the publisher or sponsor? Are they reputable?

What is the publisher's interest (if any) in this information?

Is it primarily data or opinion? If it's the latter, is it balanced?

Does the author provide references or sources for the data or quotations?

Is the creator or author trying to sell you something?













